



Neil Fetting

Neil Fetting is an exhibiting artist, with solo and numerous group exhibitions held throughout Europe, USA, Asia and Australia.

His current work and research involves the history and sociology of North West Victorian Mallee dry land farmers and their determination to tame a vast semi desert land. This is traced through the collection and re-interpretation of the relics left behind on their farming properties. Neil is interested in the abundant waste and bloated heritage of our post industrial materialism and how the cultural artifact has replaced nature as a signifier of meaning.

As the inaugural Director of the La Trobe University Art Institute, Neil has previously been the Chair of Murray Darling Palimpsest – a biennale contemporary visual art event where artists are invited to respond to environmental and social issues affecting inland Australia.

Neil has a PhD at Monash University, Australia, and a Master of Arts by Research from Royal Melbourne Institute of technology. Previously, he completed a Diploma of Fine Art at Bendigo Institute of technology and a certificate of Fine Art and language at the Paris American Academy in France.